

ANDRES AMARILLA & MEREDITH KLEIN

in Houston March 2-8, 2006

WORKSHOPS

Saturday, March 4

11:30 am: Preparing for Nuevo: Sequences to Gain Fluidity of Movement (All levels)

1:30 pm: Technique for Giros (All levels)

3 pm: Torsion in Sacadas (All levels)

Sunday, March 5

12:30 pm: Steps from the Early 1900s Used in Nuevo (Int)

2:30 pm: Cool Combinations with Colgadas (Adv)

4 pm: An Easy Formula for Creating Weird Nuevo Steps (Adv)

Monday, March 6

7:30-9:30 Arms Technique & Combinations in Alternative Embraces (Very Adv)

Sat. & Sun. workshops: 1.25 hours each

Monday workshop: 2 hours

Sat. & Sun. workshops: \$25/each or \$60/day with preregistration by 2/28

Monday workshop: \$35 or \$30 with preregistration by 2/28

All workshops with preregistration by 2/28: \$140

Location: David Adickes Sculpturworx Warehouse and Art Gallery, 2500 Summer Street, Houston, Texas 77077

To register, send payment to Derik Rawson, P.O. Box 130671 Houston, TX 77219-0671

Questions? Call Derik at 713-522-0888 or email d.rawson@rawsonweb.com

Email meredithklein@gmail.com to schedule private lessons.



Photo: Deborah Lynne

Who are Andres & Meredith?

In 1987, when he was 11 years old, Andres saw Juan Carlos Copes dancing tango on TV. Fascinated, he begged his mother to find him a tango teacher. After dancing for a year, he was recruited by Gustavo Naveira, with whom he studied and in whose company he performed for 3 years. He went on to study & perform with two more tango icons--Juan Carlos Copes & Rodolpho Dinzel--all before the age of 18. In the 1990s, Andres was part of a small group of dancers whose investigations led to the creation of "nuevo tango." Although he is best known in Buenos Aires for teaching and performing nuevo tango, Andres' dancing is firmly grounded in traditional tango technique and his teaching is applicable to aficionados of all tango styles. Andres has performed over 50 times at milongas in Buenos Aires and has choreographed 3 full-length shows. In addition to offering classes in BA for the past 9 years, he taught for one year in Belo Horizonte, Brazil. This is his first trip to the US.

Meredith began dancing tango in Massachusetts in 1999. Early in 2005, she decided to leave her career as a Development Consultant for nonprofits and move to Buenos Aires to devote herself to tango. Meredith & Andres have been working together since April 2005. For more info on Andres & Meredith, see <http://andresamarilla.com>

performances:

Thurs, 3/2 @ Salento & Sat, 3/4 @ Dance Art

more info & videos at: <http://andresamarilla.com>